



Pearson  
Edexcel

# GCSE (9-1) Music

Coursework Marking Training -  
Component 1

1MU0/19P1

# Scores



# Caprice for Clarinets

2nd B $\flat$  Clarinet

CLARE GRUNDMAN

**Allegro**

**A** *f* *cresc.* *f*

**B** *mp*

**C** *p* *cresc.* *f*

**D**

**E** 3 *Soli*

**F** *f*

**G** *p*

**H** 2 *rit. mf*

**I** **Moderato**

**J**

**K** *Soli* *mf accel.* *Soli*

**L** **Tempo I.** *f*

**M** *p*

**N** 1 *mf*

**O** 1 *f* *p*

# High Wire

Andrew Smith

Voices: Brass Section, Clarinet, Piccolo (sounding octave higher)  
Style: Tango

$\text{♩} = 130-140$

Piccolo

*mf*

Cm Ab<sup>7</sup> Cm G<sup>7</sup> Cm Ab<sup>7</sup> G

5

Cm Ab<sup>7</sup> Cm G Fm<sup>7</sup> Bb<sup>7</sup> Eb

Fill to B To Brass Section

9

Brass Section

*f*

Cm Fm Bb<sup>7</sup> Eb

13

G<sup>7</sup> Ab D<sup>7</sup>

Fill to A To Piccolo

17

Piccolo

*mf*

Gm Eb<sup>7</sup> Gm D<sup>7</sup> Eb<sup>7</sup> D

21

Gm Eb<sup>7</sup> Gm D<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>9</sup>

Fill to B To Clarinet

25

Clarinet

*f*

Gm D<sup>7</sup> Eb D<sup>7</sup>



29 Gm D7 Gm7 *f* *GB*<sup>3</sup>

33 Cm G7 Cm G7

37 Cm G7 Fill to A Cm G7 To Piccolo

41 Cm Ab7 Cm G7 Cm Ab7 G Piccolo *mf*

45 Cm Ab7 Cm G Bb7 Eb Fill to B C7 To Brass Section

49 Fm Cm G7 C7 Fm Brass Section *ff*

54 Cm G7 Cm G7 Cm Ab G7 Cm

PLEASE SET UP FOR THE NEXT PIECE



# Mediterranean Breeze

Joanna Cla

Voices: Flute, Guitar (sounding octave lower), Strings  
Style: Bossanova

♩ = 125-135

Guitar *mp*

Am F E7

6 *mf*

Am A7 Dm G

11 C F B° To Coda E7 Am

16 Fill to B To Strings *f* Dm G C F B°

22 E7 Am A Dm G

27 C F Bb E Am E7 D.C. a Fill to A To Guitar

33 Coda E7 F Dm

36 B° E7 Am Rhythm stop

The musical score is written for guitar in 4/4 time. It begins with a tempo of 125-135 bpm and a dynamic of *mp*. The first system (measures 1-5) features chords Am, F, and E7. The second system (measures 6-10) includes Am, A7, Dm, and G, with a 'Fill Flute' instruction. The third system (measures 11-15) contains C, F, B°, and E7, leading to a 'To Coda' section. The fourth system (measures 16-21) starts with a 'Fill to B To Strings' and features Dm, G, C, F, and B° chords, marked with a forte *f* dynamic. The fifth system (measures 22-26) includes E7, Am, A, Dm, and G chords. The sixth system (measures 27-32) contains C, F, Bb, E, and Am chords, ending with an E7 chord and a 'D.C. a Fill to A To Guitar' instruction. The seventh system (measures 33-35) is the 'Coda' section, featuring E7, F, and Dm chords. The final system (measures 36-40) includes B°, E7, and Am chords, ending with a 'Rhythm stop' instruction.

# Summertime

GERSHWIN  
arr John Iveson

*Ella Fitzgerald*

This needs a lot of expression, and a dreamy feel. The second verse ~ from bar 20 needs more intensity, and try to create plenty of 'atmosphere' towards the end.

2'20

Dreamily ♩ = 76

mf with expression poco rall. a tempo

8

14

rall. a tempo

f poco

mf 3

21

28

f 3

mf dim. mf

34

allarg. Lento poco accel. rall. Lento

# Noisy Neighbour

Tracks 1, 2 & 3

Noam Lederman

♩=135 Indie

**A**

*f* *loud*

*mp* *fairly quiet*

Develop on repeat

[4]

*f*

[7]

To Coda ☺

**B**

Choke

[10]

Choke

[13]

Choke

Choke

[16]

**C**

[19]



Handwritten: *very noisy track*

[23]

Develop

[27]

[31]

D

[35]

[39]

Guitar Solo (8 bars)

E

[43]

[47]

⌘ Coda

[51]